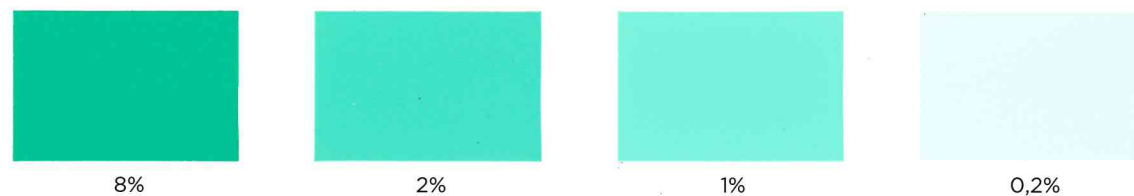
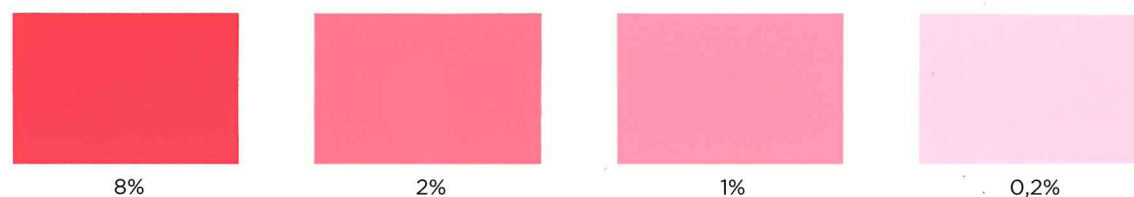


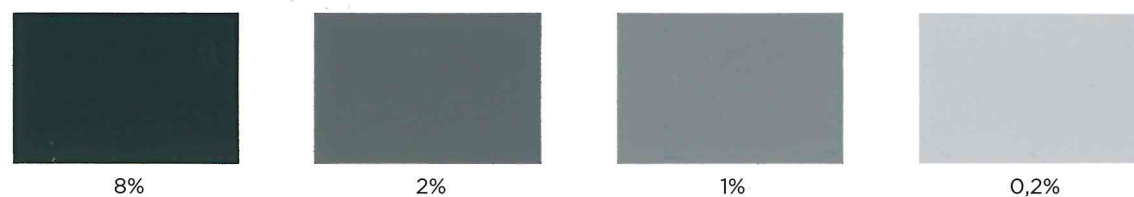
10 RL
VERDE BOSCO
vert forêt
forest green



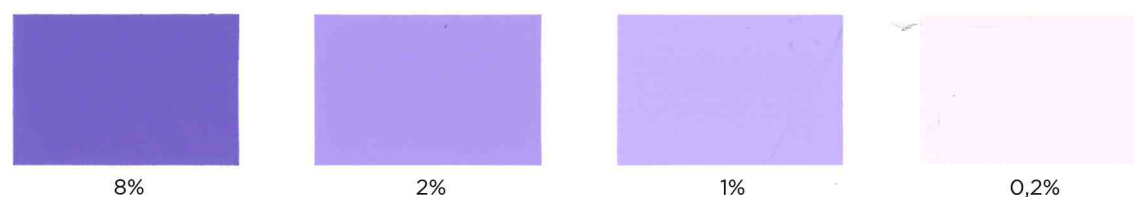
20 R
ROSSO VIVO
rouge vif
vivid red



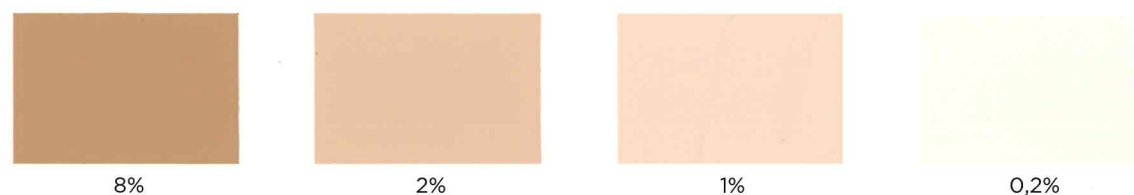
30 RL
NERO OSSIDO
oxyde noir
black oxide



50 RL
VIOLA
violet
violet



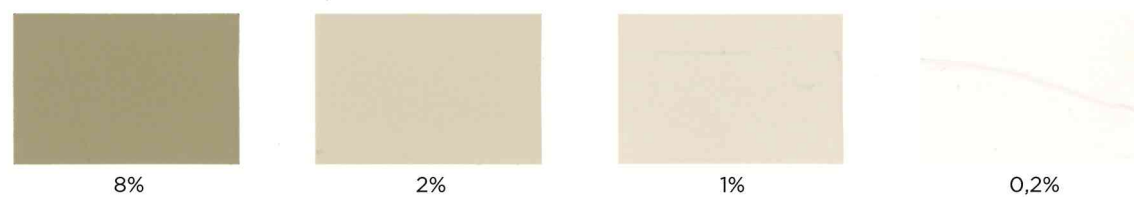
60 RL
MARRONE OSSIDO
oxyde marron
brown oxide



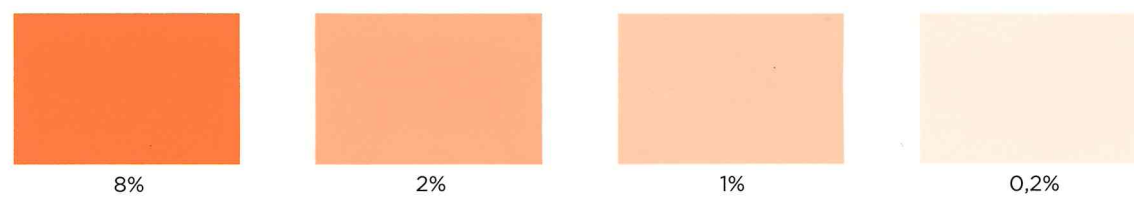
70 R
LIMONE
jaune citron
lemon yellow



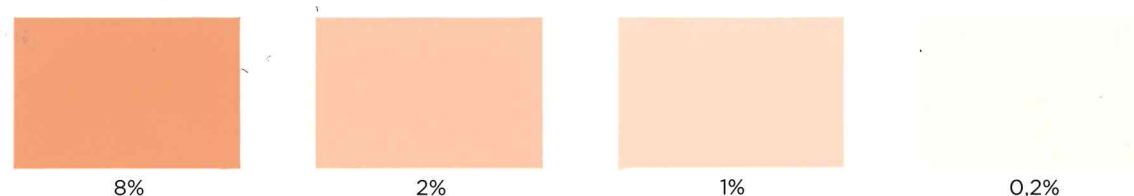
80 RL
TERRA BRUCIATA
terre
earth



90 R
ARANCIO
orange
orange



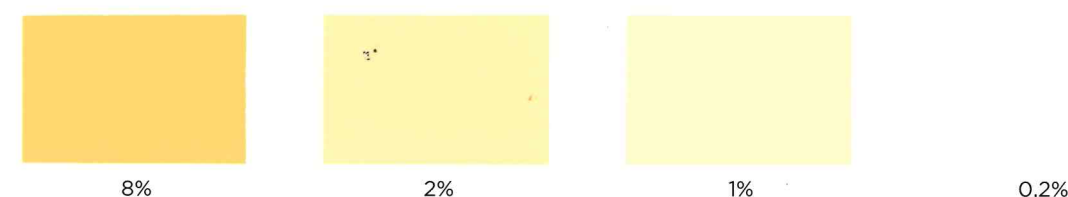
100 RL
ARANCIO OSSIDO
orange oxyde
oxide orange



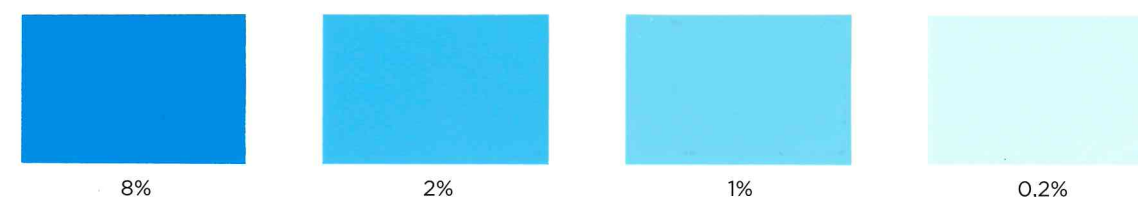
110 RL
VERDE OSSIDO
vert pré
meadow green



120 RL
GIALLO OCRA
oxyde jaune
yellow oxide



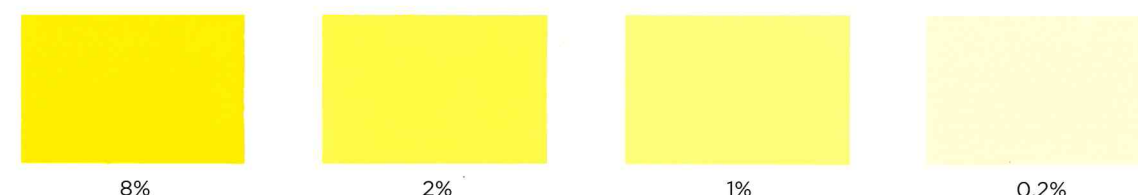
130 RL
BLU
bleu
blue



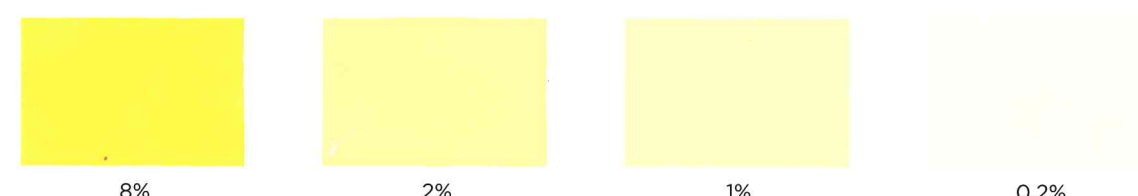
140 R
GIALLO CROMO
jaune de chrome
chrome yellow



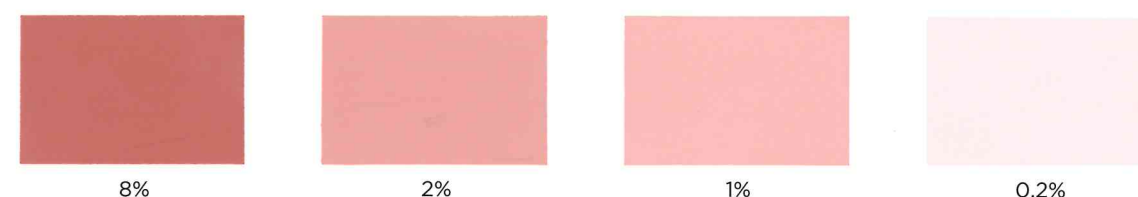
170 R
GIALLO MAIS
mais jaune
maize yellow



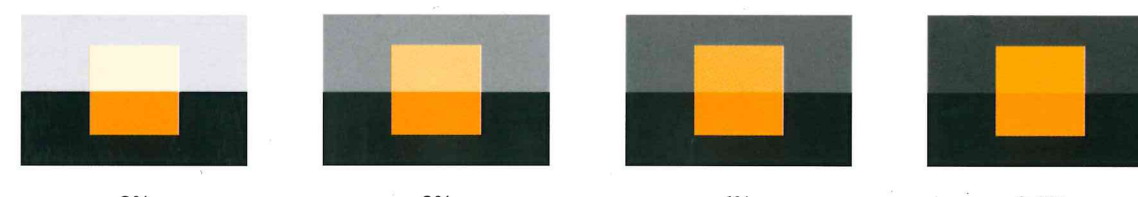
180 R
GIALLO CANARINO
jaune canari
canary yellow



220 RL
ROSSO OSSIDO
oxyd rouge
red oxide



00 RL
BIANCO
blanc
white



ITA
Le tonalità si riferiscono a dosaggi in una idropittura bianca e in uno smalto bianco a solvente.
Attenzione: se le idropitture bianche hanno un diverso contenuto di biossido di titanio, lo stesso contenuto di colorante di aggiunta può dare tonalità leggermente differenti rispetto alla cartella. L'aspetto del colorante originario in barattolo può non essere identico alla tonalità reale ottenibile (come da cartella colori).

ENG
The indicated tints refer to dosage into a white paint and into a white solvent enamel.
Note: if the white paints have a different titanium dioxide content the same percentage of universal dye may give slightly different shades than the folder. The aspect of the original colorant may have a different shade from that really obtainable (as in the tint-chart).

FRA
Les tintes indiquées ci-dessus se rapportent aux dosages en proportion du poids d'une peinture à l'eau blanche et d'un émail blanc au solvant.
Attention: si les peintures à l'eau blanches ont un différent contenu de dioxyde de titane, le même pourcentage de colorant ajoutés peut donner des tonalités légèrement différentes. La couleur originale en flacon peut être légèrement différente de la nuance obtenue en mélangeant le concentré à la peinture blanche.